

# AURORA

Flauto e Ottavino

Marcia Sinfonica

LORETO PERRINI

The musical score is written for Flute and Oboe in 4/4 time, featuring a symphonic march titled "Aurora" by Loreto Perrini. The score consists of eight staves of music, with various dynamics and articulations. The key signature is three flats (B-flat, E-flat, A-flat). The score includes several measures with triplets, slurs, and dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with a double bar line and a repeat sign, followed by a section marked "D.C. al §" and a final measure with a repeat sign and the number "5".

AURORA  
Flauto e Ottavino

66 **16** **2** **2** 1. *trm* 2. *trm*

90 *f* *f*

94

98

103 *trm*

108

Detailed description: This is a musical score for Flute and Oboe. It consists of six staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff (measures 66-72) begins with a repeat sign and contains dynamic markings of 16, 2, and 2. It features a first ending with a trill (trm) and a second ending. The second staff (measures 73-83) contains six measures of sixteenth-note runs, each marked with a forte (f) dynamic. The third staff (measures 84-93) continues these sixteenth-note runs. The fourth staff (measures 94-102) also continues the sixteenth-note runs. The fifth staff (measures 103-107) includes a trill (trm) and triplet markings (3). The sixth staff (measures 108-112) continues with triplet markings and concludes with a final melodic phrase marked with an accent (>).



AURORA  
Oboe

66 **16** **2** **2** 1. 2.

89 *f* *f*

93

98

103

108

Detailed description: This is a musical score for the Oboe part of a piece titled 'AURORA'. The score is written in a single system with six staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first staff (measures 66-77) contains a series of rests, with a first ending bracket over measures 75-77 and a second ending bracket over measures 78-80. The second staff (measures 81-88) begins with a forte (*f*) dynamic and features a melodic line with eighth-note triplets. The third staff (measures 89-97) continues the melodic line with eighth-note triplets. The fourth staff (measures 98-102) continues the melodic line with eighth-note triplets. The fifth staff (measures 103-107) continues the melodic line with eighth-note triplets. The sixth staff (measures 108-111) continues the melodic line with eighth-note triplets and ends with a final melodic phrase marked with an accent (>).

# AURORA

Clarinetto Piccolo in Mi $\flat$

Marcia Sinfonica

LORETO PERRINI

*f*

7

13

*p*

16

*f*

40

46

52

58

*p*

D.C. al  $\text{§}$

5

AURORA  
Clarinetto Piccolo in Mi $\flat$

66 **16** **2** **2** *f* 1. *f* 2. *f*

89 *f*

93 *f*

98

103 *f*

108









AURORA  
2° Clarinetto in Sib

66 *p*

73

80 *f*

89 *f*

96

103

108 *p*

Detailed description: This is a page of a musical score for the 2nd Clarinet in B-flat. The score is written in a single system with seven staves. The key signature is B-flat major (two flats). The time signature is 4/4. The piece is titled 'AURORA'. The score begins at measure 66 with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and dotted rhythms. There are several dynamic markings: piano (*p*) at the beginning and end, and forte (*f*) in the middle. The score includes articulation marks such as accents and slurs. There are also performance instructions like '2' (likely indicating a second ending or repeat) and 'tr' (trill). The piece concludes with a double bar line at measure 108.

# AURORA

## Marcia Sinfonica

Clarinetto Basso

LORETO PERRINI

8 *f*

15 % *p*

22 *p*

29

38 *f*

44

52 1. 2. *p* D.C. al % 4

AURORA  
Clarinete Basso

65 *p*

71

77 *f* 2

85 2 1. 2. *f*

93

100 3

106

# AURORA

## Marcia Sinfonica

Sax Soprano

LORETO PERRINI

6

11

17

42

47

52

58

*f*

*f*

*p*

D.C. al %

*p*

AURORA  
Sax Soprano

66 **16** **2** **2** 1.

88 2. *f* 3

93 *f* 3 3

98 3 3

103 3 3 3 3 3 3 3 3

108 3 3 3 3 3 3 3 3

Detailed description: This is a musical score for Soprano Saxophone, titled "AURORA". The score is written in a single system with six staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The first staff (measures 66-77) features a series of rests of 16, 2, and 2 measures, followed by a melodic phrase with a first ending bracket. The second staff (measures 78-92) begins with a second ending bracket and includes a forte (*f*) dynamic marking and a triplet of eighth notes. The third staff (measures 93-97) continues the melodic line with a forte (*f*) dynamic and triplet markings. The fourth staff (measures 98-102) features a more rhythmic passage with triplet markings. The fifth staff (measures 103-107) consists of a sequence of eighth-note triplets. The sixth staff (measures 108-112) continues with eighth-note triplets and concludes with a final melodic flourish. The score includes various musical notations such as rests, dynamics, and articulation marks.

# AURORA

## Marcia Sinfonica

Sax Contralto

LORETO PERRINI

1. *f*

9

21 *p*

27

34 *f*

40

47 *pp*

54 *p* D.C. al  $\text{\textcircled{F}}$  *p*

AURORA  
Sax Contralto

66 **16** **2** **2** 1. 2.

*f* *f*

89 3 3

94 3

100 3 3 3 3 3

106 *p* *f*



# AURORA

## Marcia Sinfonica

Sax Tenore

LORETO PERRINI

8 *f*

17 *p* *p*

25 *p*

32 *f*

39 *f*

46 *pp*

54 *p*

D.C. al %

AURORA  
Sax Tenore

66 **16** **2** **2** 1. 2.

89 *f* *f*

94

99 3 3 3 3

105 3

Detailed description: This is a musical score for a tenor saxophone, titled 'AURORA'. The score is written in a single system with five staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first staff (measures 66-77) features a series of rests, with a first ending bracket over measures 75-76 and a second ending bracket over measures 77-78. The second staff (measures 79-88) contains eighth-note patterns with triplets and a forte (*f*) dynamic marking. The third staff (measures 89-98) continues with eighth-note patterns and triplets. The fourth staff (measures 99-104) features more eighth-note patterns and triplets. The fifth staff (measures 105-114) concludes with eighth-note patterns and a triplet. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

# AURORA

## Marcia Sinfonica

Sax Baritono

LORETO PERRINI

8

15

22

30

37

44

52

*f*

*p*

*f*

*f*

*p*

1. 2.

D.C. al %

4

AURORA  
Sax Baritono

65 *p*

72

79 *f*

88 *f*

95

101

107

Detailed description: This is a musical score for Sax Baritone, titled 'AURORA'. The score is written in a single system with six staves. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins at measure 65 with a piano (*p*) dynamic. The first staff contains measures 65-71. The second staff contains measures 72-78. The third staff contains measures 79-87, featuring a first ending bracket over measures 84-87 and a forte (*f*) dynamic. The fourth staff contains measures 88-94, featuring a second ending bracket over measures 88-91 and a forte (*f*) dynamic. The fifth staff contains measures 95-100. The sixth staff contains measures 101-106, including a triplet of eighth notes in measure 103. The seventh staff contains measures 107-112, ending with a double bar line.

# AURORA

## Marcia Sinfonica

Sax Basso

LORETO PERRINI

8 *f*

15 *p* §

22 *p*

30

37 *f*

44

52 1. 2. *p* D.C. al § 4

AURORA  
Sax Basso

65 *p*

72

79 *f* 1. 2.

88 *f* 2.

95

101 3.

107 >

# AURORA

## Marcia Sinfonica

1° Corno in Mi♭

LORETO PERRINI

9 *f*

18 *p*

26 *p*

32 *f*

39

46

53 1. 2. *p* D.C. al  $\text{§}$  4





2° Como in Mi $\flat$

# AURORA

Marcia Sinfonica

LORETO PERRINI

8 *f* 3 3

17 *p* *p*

25

31

37 *f* 3 3 3 3

44 3 3 3

52 1. 2. *p* D.C. al  $\text{\$}$  4

AURORA  
2° Corno in Mi♭

65

*p*

71

77

**2**

*f*

85

**2**

1.

2.

*f*

92

98

105

3

Detailed description: This is a page of a musical score for the 2nd Horn in B-flat. The music is in 3/4 time and consists of six staves of music. The first staff (measures 65-70) begins with a piano (*p*) dynamic and features a first ending bracket. The second staff (measures 71-76) continues the melodic line. The third staff (measures 77-84) includes a second ending bracket and a forte (*f*) dynamic marking. The fourth staff (measures 85-91) contains a first ending bracket with two endings and a forte (*f*) dynamic. The fifth staff (measures 92-97) continues with a melodic line. The sixth staff (measures 98-105) concludes with a triplet of eighth notes and a fermata. The score is written in a single system with a key signature of one flat and a common time signature.

# AURORA

## Marcia Sinfonica

1° Corno in Fa

LORETO PERRINI

9 *f*

18 *p*

26

32

39 *f*

46

53 1. 2. *p* D.C. al  $\text{§}$  4

AURORA  
1° Corno in Fa

65

*p*

71

77

**2**

*f*

85

**2**

1.

2.

*f*

92

98

105

**3**

Detailed description: This is a musical score for the 1st Horn in F major, titled 'AURORA'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature. It consists of six staves of music. The first staff (measures 65-70) begins with a piano (*p*) dynamic and features a melodic line with a repeat sign. The second staff (measures 71-76) continues the melodic line. The third staff (measures 77-84) includes a first ending bracket and a second ending bracket, with a forte (*f*) dynamic marking. The fourth staff (measures 85-91) contains a first ending bracket, a repeat sign, and a second ending bracket, also marked *f*. The fifth staff (measures 92-97) continues the melodic line. The sixth staff (measures 98-105) concludes the piece with a final cadence, marked with a fermata and a breath mark.

# AURORA

## Marcia Sinfonica

2° Como in Fa

LORETO PERRINI

8 *f*

17 *p* *p*

25

31

37 *f*

44

52 1. 2. *p* D.C. al **4**

AURORA  
2° Corno in Fa

65

*p*

71

77

**2**

*f*

85

**2**

1.

2.

*f*

92

98

105

**3**

Detailed description: This is a musical score for the 2nd Horn in F major, spanning measures 65 to 105. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece begins at measure 65 with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present between measures 85 and 87, with a second ending starting at measure 88. Dynamics range from piano (*p*) to forte (*f*). There are three distinct markings for the number '2' (measures 77, 85, and 88) and one marking for the number '3' (measure 105). The score concludes with a double bar line at the end of measure 105.

1° Tromba in Si $\flat$

# AURORA

Marcia Sinfonica

LORETO PERRINI

6 *f*

11 *f*

21 *f*

40 *f*

46 *f*

51 1. 2. *p*

57 *p* D.C. al  $\text{‰}$

AURORA  
1° Tromba in Si $\flat$

66 **15**

85 *f* 3 1. 2. *f*

90

95

100 3

104 3 3

108 3 3 3

Detailed description: This is a musical score for the 1st Trombone part in B-flat. The score is written in a single system with six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece is titled 'Aurora'. The score begins at measure 66 with a first ending bracket labeled '15'. The first staff contains measures 66-74. The second staff starts at measure 85 with a forte dynamic marking 'f' and a triplet of eighth notes. It includes two first endings, labeled '1.' and '2.', which lead to a second forte marking 'f'. The third staff starts at measure 90. The fourth staff starts at measure 95. The fifth staff starts at measure 100 and features a triplet of eighth notes. The sixth staff starts at measure 104 and contains several triplet markings. The final staff starts at measure 108 and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.



2° Tromba in Si $\flat$

# AURORA

Marcia Sinfonica

LORETO PERRINI

3 3 3 3

7 3 3

13 3 3 3 % 4

22 15 *f* 3

41 3

46 3 3

51 3 3 1. 2. *p*

57 *p* D.C. al %

AURORA  
2° Tromba in Si $\flat$

66 **15** *f* 3

86 1. 2. *f*

91

96

102 3 3 3

107 3 3 3

# AURORA

## Marcia Sinfonica

1° Trombone

LORETO PERRINI

8 *f*

16 *p* *f* *p*

24

31

38 *f*

44

52 *p* D.C. al  $\text{§}$  4

The score is written for the 1st Trombone part. It begins with a dynamic of *f* (forte) and features several triplet markings. A section starting at measure 16 is marked with a repeat sign and a dynamic of *p* (piano), followed by a *f* section and another *p* section. The piece concludes with a *p* dynamic, a double bar line, and the instruction "D.C. al §" followed by a 4-measure rest.



2° Trombone

# AURORA

Marcia Sinfonica

LORETO PERRINI

8 *f*

16 *p* *f* *p*

24

30

37 *f*

44

52 1. 2. *p* D.C. al  $\text{§}$  4

AURORA  
2° Trombone

65

Musical staff 65-70. Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes. A first ending bracket spans measures 66-68, marked with a repeat sign and a fermata. Dynamics include *p* (piano) and *f* (forte).

70

Musical staff 70-77. Continuation of the melodic line with eighth notes and quarter notes. Dynamics include *f* (forte).

77

Musical staff 77-85. Continuation of the melodic line. A double bar line is followed by a fermata and a second ending bracket. Dynamics include *f* (forte).

85

Musical staff 85-92. Continuation of the melodic line. A first ending bracket (1.) and a second ending bracket (2.) are present. Dynamics include *f* (forte).

92

Musical staff 92-99. Continuation of the melodic line with eighth notes. Dynamics include *f* (forte).

99

Musical staff 99-107. Continuation of the melodic line with eighth notes. Dynamics include *f* (forte).

107

Musical staff 107-114. Continuation of the melodic line with quarter notes and a fermata. Dynamics include *f* (forte).

1° Trombone

# AURORA

Marcia Sinfonica

LORETO PERRINI

*f*

8

*mf*

16

§

*p*

*f*

*p*

24

31

38

*f*

44

52

1. 2.

*p*

D.C. al §

4

AURORA  
1° Trombone

65 *p* *p*

70

77 *f* **2**

85 *f* **2** 1. 2.

92

99

107 **>**

Detailed description: This is a musical score for the 1st Trombone part of a piece titled 'Aurora'. The score is written in a single system with six staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece begins at measure 65 with a piano (*p*) dynamic. The first staff contains measures 65-69, featuring a melodic line with a repeat sign at measure 67. The second staff contains measures 70-76, with a piano (*p*) dynamic. The third staff contains measures 77-84, with a forte (*f*) dynamic and a fermata over a whole note in measure 84. The fourth staff contains measures 85-91, with a forte (*f*) dynamic and a first ending bracket over measures 85-86, followed by a second ending bracket over measures 87-91. The fifth staff contains measures 92-98, consisting of a continuous sixteenth-note rhythmic pattern. The sixth staff contains measures 99-107, with a forte (*f*) dynamic and an accent (>) over a note in measure 106. The score concludes with a double bar line at the end of measure 107.



# AURORA

## Marcia Sinfonica

LORETO PERRINI

2° Trombone

*f*

8

16 *p* *f* *p*

24

30

37 *f*

44

52 1. 2. *p* D.C. al § 4

AURORA  
2° Trombone 



65 *p* *p*

70

77 **2** *f*

85 **2** *f* 1. *f* 2.

92

99

107

Detailed description: This is a musical score for the 2nd Trombone part of a piece titled 'AURORA'. The score is written in a single system with six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins at measure 65 with a piano (*p*) dynamic. The first staff (measures 65-69) features a melodic line with a repeat sign and a piano (*p*) dynamic. The second staff (measures 70-76) continues the melodic line. The third staff (measures 77-84) includes a fermata over a whole note, a second ending bracket labeled '2', and a forte (*f*) dynamic. The fourth staff (measures 85-91) contains two first endings (labeled '1.' and '2.') and a forte (*f*) dynamic. The fifth staff (measures 92-98) continues the melodic line. The sixth staff (measures 99-107) concludes the piece with a final cadence.



AURORA  
Flicorno Sopranino in Mi♭

66 **15** *f* 3

85 1. 2. *f* 3

90 3

95 3

100 3 3

104 3 3

108 3 3

Detailed description: This is a musical score for a Soprano Cornet in B-flat. The score consists of seven staves of music, numbered 66 to 108. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins at measure 66 with a repeat sign and a first ending bracket. A dynamic marking of *f* (forte) is present. The score includes various musical notations such as triplets, slurs, and first/second endings. The piece concludes at measure 108 with a final cadence.

# AURORA

Flicomo Soprano

Marcia Sinfonica

LORETO PERRINI

The musical score is written for a Soprano voice in 4/4 time, B-flat major. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and contains several triplet markings. The second staff continues with triplet markings. The third staff includes a section marked with a double bar line and a 4-measure rest, followed by a 4-measure rest. The fourth staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '15'. The fifth staff continues with triplet markings. The sixth staff also features triplet markings. The seventh staff includes a first ending bracket with two endings, labeled '1.' and '2.', and a dynamic marking of *p*. The eighth staff begins with a dynamic marking of *p* and includes a section marked 'D.C. al §' with a repeat sign.

AURORA  
Flicorno Soprano

66 **15** *f* 3

85 1. 2. 3

90 *f* 3

95 3

100 3 3 3

104 3

108 3 3 3

Detailed description: This is a musical score for the Soprano Flute part of the piece 'Aurora'. The score is written in a single system with seven staves, each containing a line of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first staff (measures 66-74) begins with a first ending bracket labeled '15' and a dynamic marking of *f*. It features a triplet of eighth notes and a series of eighth-note runs. The second staff (measures 75-84) contains two first ending brackets labeled '1.' and '2.', with a dynamic marking of *f* and a triplet. The third staff (measures 85-94) continues the melodic line with a dynamic marking of *f* and a triplet. The fourth staff (measures 95-103) shows a melodic line with a triplet. The fifth staff (measures 104-107) features a melodic line with a triplet. The sixth staff (measures 108-115) concludes the section with a triplet and a final cadence.

# AURORA

## Marcia Sinfonica

Flicomo Tenore

LORETO PERRINI

9 *f*

17 *p*

25 *p*

32 *f*

39

47 1. 2.

55 *p* D.C. al  $\text{§}$  *p*

AURORA  
Flicorno Tenore

66 **15**

*f* 3 3

86 1. 2. *f* 3

92 3

96 3

100 3 3 3

105 3

Detailed description: This is a musical score for a Tenor Flute (Flicorno Tenore) titled 'AURORA'. The score consists of six staves of music, numbered 66 to 105. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music begins at measure 66 with a repeat sign and a first ending bracket. A dynamic marking of *f* (forte) is present. The score includes various musical notations such as slurs, accents, and triplets. A first ending bracket spans measures 86-87, with a second ending starting at measure 88. The piece concludes with a double bar line at measure 105.



# AURORA

Flicomo Baritono

Marcia Sinfonica

LORETO PERRINI

9 *f*

17 *p* *p*

25

32

39 *f*

47 *pp*

55 *p*

D.C. al §

*p*

The musical score is written for a baritone voice part. It begins with a dynamic marking of *f* (forte) at measure 9. The piece features several triplet markings (indicated by a '3' below the notes) and various articulations such as slurs and accents. A first ending bracket is present at measure 47, leading to a second ending. The score concludes with a dynamic marking of *p* (piano) at measure 55 and a 'D.C. al §' instruction, followed by a final melodic phrase.

AURORA  
Flicorno Baritono

66 **15**

66 **15**

67 *f* 3 3

87 1. 2. *f* 3

92 3 3

98 3 3 3 3

105 3

Detailed description: This is a musical score for the Flicorno Baritono part of a piece titled 'AURORA'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five staves of music. The first staff begins at measure 66 with a rehearsal mark '15'. It features a series of eighth-note patterns, some with slurs and accents, and includes a triplet of eighth notes marked with a forte 'f' dynamic. The second staff starts at measure 87 and contains two first endings, labeled '1.' and '2.', both leading to a triplet of eighth notes. The third staff begins at measure 92 and continues with eighth-note patterns and triplets. The fourth staff starts at measure 98 and features more eighth-note patterns with triplets. The fifth and final staff begins at measure 105 and concludes with a triplet of eighth notes and a final cadence.

# AURORA

## Marcia Sinfonica

Flicomo Baritono 

LORETO PERRINI

*f*

9

17

*p*

25

32

39

47

55

*p*

D.C. al  $\text{§}$

*p*

AURORA  
Flicorno Baritono 

66 **15**

86 *f* 1. 2. 3

90 *f* 3

95 3

100 3 3 3

105 3

# AURORA

## Marcia Sinfonica

Basso Tuba

LORETO PERRINI

9 *f*

17

24 *p* *p*

32

39 *f*

46

53 1. 2. *p* D.C. al  $\text{\$}$  4

AURORA  
Basso Tuba

65



*p*

72



79



89



98



105





AURORA  
Tamburo

66

16 2 2

1.

*f*

Musical staff 66-77: A single staff with a double bar line at the beginning and end. It contains a 16-measure rest, a 2-measure rest, a quarter note followed by an eighth note and a quarter rest, another 2-measure rest, and a first ending bracket containing a quarter note, eighth notes, and a quarter rest.

88 2.

*f*

Musical staff 88-93: A single staff with a double bar line at the beginning and end. It contains a second ending bracket starting at measure 88, followed by eighth notes, a quarter rest, and a 2-measure rest. The rest of the staff consists of eighth notes, followed by three measures of repeat signs.

94

Musical staff 94-98: A single staff with a double bar line at the beginning and end. It contains eighth notes, followed by two measures of repeat signs.

99

Musical staff 99-102: A single staff with a double bar line at the beginning and end. It contains eighth notes, followed by two measures of repeat signs.

103

Musical staff 103-107: A single staff with a double bar line at the beginning and end. It contains eighth notes, a quarter rest, a whole note chord, another whole note chord, and four groups of eighth notes with a '3' below each group.

108

Musical staff 108-112: A single staff with a double bar line at the beginning and end. It contains two measures of repeat signs, a whole note chord, a quarter note, a quarter rest, a dotted quarter note, eighth notes with an accent (>), and a final measure with a repeat sign.



# AURORA

Cassa e Piatti

Marcia Sinfonica

LORETO PERRINI

*f*

7

13

22

16

*f*

43

49

55

4

5

D.C. al  $\text{fin}$

AURORA  
Cassa e Piatti

66 **16** **2** **2** <sup>1.</sup> <sup>2.</sup>

89 *f*

95 *f*

101

108 >

Detailed description: This is a musical score for a percussion instrument, specifically Cassa e Piatti. The score is written on five staves. The first staff begins at measure 66 and contains a 16-measure phrase, followed by a 2-measure phrase, another 2-measure phrase, and a 2-measure phrase with two first and second endings. The second staff starts at measure 89 and features a series of eighth-note patterns with repeat signs. The third staff starts at measure 95 and continues with similar eighth-note patterns. The fourth staff starts at measure 101 and includes some rests and eighth-note patterns. The fifth staff starts at measure 108 and concludes with a final note marked with an accent (>). The dynamic marking *f* (forte) is used throughout the piece.